



163rd Mount Gambier Spring Show
25th & 26th October 2024

OPEN INDOOR SCHEDULE

1 Pick Avenue, Mount Gambier, SA 5290
PO Box 106, Mount Gambier, SA 5290
Ph.: 08 8725 1873

www.mgshow.com.au
admin@mgshow.com.au

Showday Online:
<https://showday.online/show/mountgambier>



Proudly Sponsored by

Gambier Earth Movers Pty Ltd



OPEN INDOOR SECTION

ENTRY FEE \$1.10 per entry

If you need help please contact:

Art: Kerry Hill – 0413 148 042
Cookery: Margaret Douglas - 0439 867 886
Cake Decorating: June Jones – 0438 234 978
Craft: Cheryle Hellyer – 0439 426 006
Preserves: Margaret Douglas - 0439 867 886
Photography: Michelle Holloway – 0438 206 071

Entries Close:

Friday 27th September at 4.00pm

Entry fees must accompany entry forms

Late Entries will not be accepted

Entries must be submitted **online** via Showday
<https://showday.online/show/mountgambier>

Definitions

Entries Close - means your entry along with payment must be entered online.

Exhibits- mean the actual item that you are entering into the competition. Exhibits are not required to be presented when entering, please check date and time for each section carefully.

SHOW HALL

Opening Times for public viewing:

Arts & Crafts: 9.00am to 7.00pm on Fri & Sat

Horticulture: 1.00pm to 7.00pm Fri 9.00am to 7.00pm Sat

EXHIBITS WILL BE RECEIVED at the Show Hall on **Tuesday Oct 22nd from 7.00pm to 8.00pm** for Art, Photography.

Tuesday Oct 22nd from 7.00pm to 8.00pm and Wednesday Oct 23rd from 8.30am to 9.30am for Knitting, Needlework, Crochet & Tatting, Craft and Craft for Disabled

Thursday Oct 24th from 8.00am to 9.30am for Cookery (Adults & Juniors), Eggs, Jams & Preserves, Cake Decorating (Adults & Juniors)

Photography WILL NOT be received on Wednesday morning.

PRIZE MONEY and **TROPHIES** will be given out at the Show Hall on Sunday 27th October from 10.00am to 11.00am. Prize Money includes GST. After these times, prize money not collected from the Show Office within 28 days will be forfeited. Every possible effort will be made to display all exhibits in the space available.

No responsibility will be incurred by the Society for any loss or damage by fire, Act of God, or any cause whatsoever.

After the exhibits have been staged and judged, screens will be affixed and exhibits must not be removed until the conclusion of the Show, when Exhibitors must present a ticket to the Steward to collect exhibits.

COLLECTION OF EXHIBITS

The Hall will be opened on **Sunday October 27th** from **10.00am to 11.00am** for collection of all exhibits. Exhibits not collected within seven days will be disposed of at the Societies discretion.

Art - Open

Section Contact if you need help:

Kerry Hill – 0413 148 042

Entries Close: Friday 27th September at 4pm

Entry Fee: \$1.10 per entry

Art Exhibits will be received at the Show Hall on **Tuesday October 22nd from 7.00pm to 8.00pm**

Exhibitors should READ REGULATIONS CAREFULLY as they will be strictly adhered to.

CONDITIONS:

- a.** All entries must be bona fide work of the exhibitor.
- b.** No more than one entry may be entered in any one Class by a single exhibitor.
- c.** All entries must have the name of the exhibitor and the Section Class number on the back.
- d.** Entries in Classes 4701 - 4707 inclusive must be adequately framed with wire & D hooks on back for hanging. Any entry not adequately mounted for hanging will not be displayed.
- e.** Artwork sizes: Framed size up to maximum of A2. No canvas boards. Stretched canvas must be wired with D hooks ready to hang.

f. Digital drawing work can include photographs but must be dramatically altered.

g. Previous winning entries of a Mount Gambier Show award in any Class are disqualified from re-entry.

h. Inappropriate artwork themes will be refused entry. Decision of Stewards is final.

i. A violation of any of the foregoing Rules automatically disqualifies the entry.

j. Judge's decision is final.

k. Every possible effort will be made to display all exhibits in space provided.

l. No responsibility will be incurred by the Society for any loss or damage by fire, act of God or any cause whatsoever.

Drawing and Painting Mediums:

Acrylic, oils, pastels, water colour, ink & wash, lead, colour pencils, graphite, charcoal, pen & ink, digital drawing work can include photographs but must be dramatically altered.

Entries must be adequately framed with D hooks and wire on the back to hang picture.

SECTION ID: A - Art

Class No.

- 4701 Landscape: any drawing or painting mediums
- 4702 Drawing: any theme (Mediums may include but not limited to pencil, charcoal, ink, pastel)
- 4703 Painting: Any theme
- 4704 Mixed Media: Any theme
- 4705 Digital Art: Any theme
- 4706 Art for the disabled: Any drawing or painting mediums
- 4707 Paper Art: including collage, sculptural etc

Champion in Open Classes

SE of SA Border Shows Association Trophy 1 Art – Hurley Trophy. Must compete at two or more affiliated Shows.

Cake Decorating

Section Contact if you need help:

Mrs J. Jones: Ph. 0438 234 978

Mrs M Lynn: Ph. 0418 815 017

Entries Close: Friday 27th September at 4pm

Entry Fee: \$1.10 per entry

EXHIBITS will be received: at the Show Hall
Thursday October 24th from 8.00am to 9.30am

JUDGING will be on:

Thursday October 24th between 10.00am & 4.00pm.

Entries to be picked up Sunday 27th between 10.00am & 11.00am

NB: School Children's entries to be submitted in the **Junior Cake Decorating Section JB.**

CONDITIONS:

- a. All entries must be bona fide work of the exhibitor.
- b. Base cake of any kind unless otherwise stipulated, polystyrene shape permitted if the design can be completed in cake
- c. PERMITTED ITEMS for Decoration - ribbon, tulle, wire, stamens, manufactured pillars, doll (Dolly Varden or Christening cake). Limited use of purchased edible decorations e.g. cachous allowed.
- d. NOT PERMITTED - edible images, artificial flowers, dried or fresh flowers unless other stipulated.
- e. Placement of pins and wire into cake is not allowed.
- f. Cleats on base board are required. Cleats are supports stuck under boards to allow lifting & moving from the Stewards.
- g. Judge's decision will be final.

DEFINITIONS

Novice: Open to any person who has not won 2 (two) 1st prizes in any decorated cake competition in that class in any show, at the time of entry. Base board is to be no longer than 35cms in each section.

Intermediate: Novice winner of the Any Occasion Cake who has previously won 2 (two) 1st Prizes, in the last five years in that specified class, must enter in the Intermediate section.

Base board is to be no longer than 35cms.

Open: Open to all cake decorators.

SECTION ID: B - Cake Decorating

Class No

- 4708** Novice, A minimum of 6 Cup Cakes with icing decoration, with a base board no longer than 30cm at its widest point
- 4709** Novice, Any Occasion Cake
- 4710** Novice, Any Occasion Cake using Buttercream medium to decorate
- 4711** Intermediate, Special Occasion Cake
- 4712** Intermediate Any Occasional Cake using Buttercream medium to decorate.
- 4713** Open, Celebration Cake incorporating chocolate mediums to decorate. (Chocolate, chocolate fondant, chocolate ganache, modelling chocolate)
- 4714** Open, Special Occasion Cake
- 4715** Open, Novelty Sculptured/Carved
- 4716** Open, A minimum of 6 Cup Cakes with icing decoration, with a base board no longer than 30cm at its widest point
- 4717** Open, Any Occasion Cake using Buttercream medium to decorate

Sponsored by: South Eastern Cake Designers

Cookery

Section Contact if you need help:

Mrs Margaret Douglas: Ph. 0439 867 886

Chief Steward: Mrs Kerry Hill - 0413 148 042

Steward: Mrs Margaret Douglas - 0439 867 886

Entries Close: Friday 27th September at 4pm

Entry Fee: \$1.10 per entry

Cookery & Preserves Exhibits will be received
from 8.00am to 9.30am Thursday October 24th

CONDITIONS:

- a. All entries must be bona fide work of the exhibitor.
- b. Two entries in one class must be cooked separately.
- c. One entry only per exhibitor in Classes 4718 - 4724
- d. All cakes to be iced only where stated.
- e. No entries to be cooked on day of Show.

- f. No packet cake mixture allowed.
- g. Exhibits to be displayed on either paper plates or covered boards.
- h. All cakes to be cut by Judge.
- i. Judge's decision will be final.
- j. All entries not removed by 11.00am on Sunday 27th will be disposed** of by the Show Society unless the Show Society or Steward is notified otherwise.

SECTION ID: CA - Cookery

RULES AND REGULATIONS

- a. An exhibitor having won at a Show, will bake another cake for entry in the Group Final; the winner will then be required to bake a further cake for the State Final at the next Royal Adelaide Show.
- b. An exhibitor having won at Show level is not eligible to enter any other Show until after the Group judging. If not the winning entry the exhibitor can compete in other Shows.
- c. An exhibitor is only eligible to represent one Group in the State Final.
- d. An exhibitor having won at Group Level cannot compete further until after the Royal Adelaide Show.
- e. Each cake entered must be the bona fide work of the exhibitor.
- f. If for any reason a winner is unable to compete at the Group or State Final level then the second place getter is eligible to compete.
- g. The finalist of the Rich Fruit Cake Competition will be judged SESABSSA AGM at Keith on the 12th April 2025. The following recipe must be used and baked to these instructions to be eligible to be baked in square tin no larger than 22cm. The winner of the Group Final will then go to the Royal Adelaide Show in 2025, to compete in the State Final. A fresh cake to be made for each judging. Please refer to the SA Country Shows website for more information.
- h. Prize money, \$60 1st prize, \$25 2nd prize, \$10 3rd prize. State championship \$300 1st prize, \$100 2nd prize & \$50 3rd prize.
- i. Association Trophy 2. Open Cookery. Points 1st 5pts, 2nd 3pts, 3rd 1 pt.
- j. Rich Fruit Cake Championship & Genoa Cake (own recipe to be used).

Class No**4718 Rich Fruit Cake Competition
(FREE ENTRY)**

Texture 10 points

Flavour 10 points

RICH FRUIT CAKE RECIPE (cake not to be iced):**Ingredients:**

250 grams sultanas
 250 grams raisins
 200 grams currants
 100 grams dates
 60 grams mixed peel
 60 grams chopped red glace cherries
 60 grams chopped almonds
 375 grams plain flour
 250 grams butter
 250 grams dark brown sugar
 6 eggs
 1 tsp baking powder
 1 tsp mixed spice
 200 ml sherry or brandy

Method:

Chop fruits, mix together and soak in the sherry or brandy overnight. Shift together flour, baking powder and spice. Cream together butter and sugar. Add eggs one at a time, beating well after each addition, then alternately add fruit and flour and lastly the chopped nuts. Mix thoroughly. Place mixture in a well prepared 19-22cm square tin, and bake in a slow oven for approximately 3 to 3 ½ hours.

Note: Fruit should be cut to the size of currents.

Hints:

1. Cakes should be cooked evenly all over – top, bottom and sides should be of even colour. Points to be deducted for uneven cooking.
2. Cakes must be well cooked right through – no damp or soggy patches.
3. Fruit should be evenly distributed throughout cake.
4. Fruit should be moist and clean.
5. Cake should be of a good even shape.
6. Points to be deducted for – cake rack marks, burnt edges, pieces of paper or foil which were not removed properly from cake, marks on cake from careless removal of paper.
7. All cakes will be cut by the judge.
8. Points to be allocated as follows:

Appearance	20 points
Cooking	10 points

AGRICULTURAL SOCIETIES COUNCIL OF S.A*Rich Fruit Cake & Genoa Cake**Championships (Free Entry)**Semi Finals will be held at**Mount Gambier 2024**Mundulla 2025***Class No****4719 South East of SA and Border Show
Societies Genoa Cake Competition
(FREE ENTRY)****Class No**

- 4720** 5 Scones White, must be glazed
4721 5 Sweet Sultana Scones
4722 5 Anzac Biscuits
4723 6 pieces Uncooked Slice, 3 varieties, approx. 5cm x 2.5cm
4724 5 Cream Puffs, one filled
4725 5 Rock Buns
4726 5 Yo-Yo's
4727 Carrot Cake, Not Iced
4728 Banana Cake, Iced on Top
4729 Jubilee Cake, Iced Warm, on top only
4730 Light Fruit cake. This cake can have any kind of fruit in it but must be light in colour. 250g mixture
4731 Boiled Fruit Cake
4732 Sultana Cake
4733 Chocolate Cake, iced
4734 Plain Sponge, filled, not to be dusted
4735 Ginger Fluff Sponge, filled, iced or dusted
4736 Sponge roll, raspberry jam filled
4737 Plate of Shortbread, left in one piece
4738 Plum Pudding, steamed
4739 Pavlova, Crisp
4740 Pavlova, Marshmallow
4741 5 Muffins - Sweet
4742 5 Muffins - Savoury
4743 Bread, White, Machine Made
4744 CWA/Lauke Scone Competition
 No Entry Fee. One entry per person.
 5 Savoury Scones approx. 5cm in diameter.
4745 Special Class – for Morning Tea Tray “YOUR CHOICE” for one person, cup, saucer and plate, teaspoon and serviette, 3 pieces

suitable for Morning Tea.

Judged 50% Presentation

Judged 50% Cookery

Tray not to exceed 40cm x 30cm

4746 Men's Chocolate Log cake. Not iced.

No packet mixture allowed.

Cookery - Eggs

Section Contact if you need help:

Kerry Hill – 0413 148 042

Exhibits will be received: 8.00am to 9.30am

Thursday 24th October.

(Eggs must be exhibited in egg carton)

SECTION ID: CB - Eggs

Class No

4747 Eggs (hen), 6 Brown

4748 Eggs (hen), 6 White

4749 Eggs (duck), 6

Jams & Preserves

Section Contact if you need help:

Margaret Douglas – 0439 867 886

Steward:

Kerry Hill – 0413 148 042

Entries Close: Friday 27th September at 4pm

Entry Fee: \$1.10 per entry

Cookery & Preserves Exhibits will be received

**From 8.00am to 9.30am Thursday morning,
October 19th.**

CONDITIONS:

- All entries must be bona fide work of the exhibitor.
- All entries not collected within 7 days after the Show will be disposed of by the Show Society.
- Judge's decision will be final.
- One jar/bottle per entry unless otherwise stated.
- Jars and bottles sealed only with lids or cellophane.
- All marmalade must contain pulp.
- Clean lids and bottles are most important in competitive work for Preserves.

h. Fruit to be preserved either whole or cut in halves.

i. The judge is permitted to open bottles of fruit if any doubt as to their complying with the regulations in the schedule.

j. All entries must be made in year of competition, have not been shown before, & appropriately preserved/sealed

k. A collection of exhibits are to be displayed the same size jars.

SECTION ID: CC - Jams and Preserves

Class No

4750 Apricot Jam

4751 Dried Apricot and Pineapple Jam

4752 Any Berry Jam

4753 Fig Jam

4754 Plum Jam

4755 Any other jam not listed

4756 Collection of Jams, 4 varieties (no marmalade)

4757 Any Jelly

4758 Orange Marmalade

4759 Grapefruit Marmalade

4760 Mixed Fruit Marmalade

4761 Lemon Cheese

4762 Any Dehydrated Fruit, 5 Pieces, Same Variety

4763 Fruit Chutney

4764 Tomato Chutney

4765 Any other Chutney

4766 Any other Relish

4767 Mixed Mustard Pickles

4769 Any other Pickle

4770 Plum Sauce

4771 Tomato Sauce (no seeds)

4772 Worcestershire Sauce

4773 Any Other Sauce Not Listed

4774 Mayonnaise Dressing (boiled)

4776 Collection of 4 home manufactured

Champion jam or jelly, Classes 4750 – 4757

Champion marmalade, Classes 4758 – 4760

Champion chutney, relish or pickle,

Classes 4763 – 4769

Champion sauce, Classes 4770 – 4773

***Most Successful Exhibitor in Jams and Preserves –
Classes 4750 – 4776***

Craft - Needlework

Section Contact if you need help:

Cheryle Hellyer – 0439 426 006

Entries Close: Friday 27th September at 4pm

Entry Fee: \$1.10 per entry

Exhibits will be received at the Show Hall on **Tuesday** night, **October 22nd** from **7.00pm to 8.00pm** and on **Wednesday morning, October 23rd** from **8.30am to 9.30am**.

CONDITIONS:

- a. After exhibits have been judged and staged, exhibits must not be removed until the end of the Show, when exhibitors' tickets must be presented to the stewards. All entries must be bona fide work of the exhibitor and completed in last **TWO** years.
- b. Work must **NOT** be washed, excluding Candle wicking and Brazilian Embroidery.
- c. No article having previously won a first prize at the Mount Gambier Show is eligible in same class.
- d. Entries will be judged on work and presentation.
- e. Judge's decision will be final
- f. All entries not collected within 7 days after the Show will be disposed of.
- g. **All work to have been completed in the last twenty-four (24) months prior to its entry.**
- h. **Late entries not accepted for judging.**

Conditions for Patchwork and/or Quilting:

- a. All work to have been completed in the last twelve (24) months prior to its entry
 - b. Commercial quilting accepted
- Quilts to be presented with sleeve and rod for hanging with the size of quilt attached***

SECTION ID: DA - Needlework

Class No

- 4777 Cushion-Patchwork, Quilting and Applique
- 4778 Article in quilting only, Max width 2 metres on any side. Trimming allowed.
- 4779 Table runners, in patchwork and quilting, applique accepted
- 4780 Article in patchwork and quilting, not to exceed 1 metre. Applique and or embroidery accepted.
- 4781 Article in patchwork and quilting over 1 metre. Embroidery and applique accepted,

not to exceed 2.5 metres.

- 4782 Article in crazy patchwork, under 50cms
- 4783 Patchwork bag and/or applique
- 4784 Patchwork apron

Most Points in Needlework-Patchwork and/or Quilting, Classes 4777 – 4784

Champion Exhibit in Needlework – Patchwork and/or quilting, Classes 4777 – 4784

- 4785 Article, cross stitch predominating, on even weave fabric, other than a picture
- 4786 Framed picture, cross stitch predominating, on even weave fabric. Work only to be judged
- 4787 Framed picture, cross stitch predominating, on aida fabric. Work only to be judged

Champion Exhibit Needlework- Cross Stitch, Classes 4785 - 4787

- 4788 Article in crewel or Jacobean embroidery
- 4789 Article in woollen embroidery, 25% other threads & beads allowed
- 4790 Article in smocking
- 4791 Framed pictures, any technique other than tapestry or cross stitch. Work only to be judged
- 4792 Article in counted thread, other than cross stitch, pulled fabric & hardanger
- 4793 Article of embroidery and/or ribbon work, on painted or printed fabric
- 4794 Article in Brazilian Embroidery
- 4795 Article in recycled material
- 4796 Machine Embroidered Article
- 4797 Article in ribbon work
- 4798 Needle case, any technique
- 4799 Pin Cushion, any technique
- 4800 Gift, small article, hand embroidered technique, not to exceed \$10.00
- 4801 Article made with commercial felt
- 4802 Handmade felted items, embellishment allowed
- 4803 Any other article, of handmade needlework not listed above
- 4804 Hand or Machine Sewn Article
- 4805 Embroidered apron. Embellishment accepted
- 4806 Sashiko

Most Points in Needlework, Classes 4788 - 4806

Champion Exhibit in Needlework - Quilt Non Commercial Quilting

Champion Exhibit in Needlework - Tapestries, Classes 4778 - 4790

Champion Exhibit in Needlework, Classes 4787 – 4805

Craft - Knitting, Crochet, Tatting

Section Contact if you need help:

Cheryle Hellyer – 0439 426 006

Entries Close: Friday 27th September at 4pm

Entry Fee: \$1.10 per entry

SECTION ID: DB Craft - Knitting, Crochet & Tatting

Class No

- 4807 Baby's booties, hand knitted
- 4808 Baby's matinee jacket/jumper, hand knitted
- 4809 Baby's 2-piece set, hand knitted
- 4810 Child's cardigan or jumper, 45 - 71cms, hand knitted
- 4811 Adult's cardigan or jumper, hand knitted
- 4812 Tea cosy lined or unlined, hand knitted or crocheted
- 4813 Knitted lacy pattern article
- 4814 Two Coat hangers, one knitted and one crocheted
- 4815 Headwear hand knitted and/or crocheted
- 4816 Knitted Scarf - any medium
- 4817 Rug knitted or crocheted
- 4818 Shawl knitted
- 4819 Any other article of knitting, not listed
- 4820 Baby's booties, crocheted
- 4821 Baby's matinee jacket, crocheted
- 4822 Shawl Crocheted
- 4823 One doyley (mounted), crocheted
- 4824 Table centre, over 31cms, crocheted mounted
- 4825 Edge on small article, crocheted
- 4826 Article in tatting
- 4827 Any other handmade lace article
- 4828 Crochet Scarf
- 4829 Article in crochet not listed

4830 Hand Knitted and or crocheted Toy

4831 Best Dressed Doll Hand Knitted Garments

Most points in Knitting, Crochet & Tatting, Classes 4807 - 4831

Champion Exhibit in Knitting, Crochet & Tatting, Classes 4807 – 4831

Craft – Spinning & Weaving Section

Section Contact if you need help:

Cheryle Hellyer – 0439 426 006

Entries Close: Friday 27th September at 4pm

Entry Fee: \$1.10 per entry

SECTION ID: DC - Spinning & Weaving

Class No

- 4832 Handspun Natural fleece fibre undyed – 100gm skein
- 4833 Handspun Natural or Dyed fleeces (3 x 50gm skeins) Fine, Medium and Bulky. *Three skeins, (50 grams each, fine, medium and bulky), handspun from any natural fibre/s, emphasis placed on perfection of spinning. Include samples of unspun fibres used.*
- 4834 Spinning/Dyeing – 2 skeins (50gms each – please state types of dye used with each skein) Emphasis placed on dyeing ability and colour.
1 x 50gm skein of dyed handspun yarn
1 x 50gm skein of dyed commercial yarn
- 4835 Spinning – Art Yarn (50-100gm skein) No restrictions. *Include samples of unspun fibre/s used and any other elements used to construct yarn.*
- 4836 Handspun Knitted or Crocheted article - Large. (Jumper, Shawl, Blanket, etc.)
- 4837 Handspun Knitted or Crocheted article – Small. (Socks, Beanie, Gloves, Scarf, etc.)
- 4838 Weaving – Woven article in handspun yarn
- 4839 Weaving – Woven article in commercial yarn
- 4840 Felting – Needle Felted article

Lesley Rourke Memorial - Classes 4831 - 4840

Best Handspun Item in Show. Presented to the Champion Exhibit/Overall Winner in Spinning, in honour of the founder of the Mount Gambier Spinners & Fibre Craft Group.

Champion Exhibit in Felting & Weaving – Classes 4832 – 4841

Craft - Craft Section

Section Contact if you need help:

Cheryle Hellyer – 0439 426 006

SECTION ID: DD - Craft

Class No

- 4842 Article in leather
- 4843 A piece of jewellery in beading
- 4844 Christmas decoration, handmade.
- 4845 Small novelty gift article, not to exceed \$10
- 4846 Article in wood, under 1 metre
- 4847 Best dressed doll
- 4848 Cloth doll
- 4849 Best Dressed Teddy bear, any size
- 4850 Soft toy
- 4851 Recycle article any medium. ie, apron, cushion etc.
- 4852 Any other article of craft not listed

Most Points in Craft – Classes 4841 - 4851

Craft - Craft for Disabled

Made under Supervision

Entries accepted through Supervisor

ENTRIES CLOSE: Friday 27th September at 4.00pm

SECTION ID: DE - Craft for Disabled

Class No

- 4853 Any article of craft
- 4854 Any article of knitting or crochet

Champion Exhibit in Craft for Disabled

Scrapbooking

Section Contact if you need help:

Cheryle Hellyer – 0439 426 006

Entries Close: Friday 22nd September at 4pm

Entry Fee: \$1.10 per entry

Exhibits will be received at the Show Hall on Tuesday 22nd **October** from 7.00pm - 8.00pm
Or by prior arrangement.

Exhibits **will not** be received on Wednesday Morning.

Conditions:

- a. Maximum of three entries may be entered in any one Class by a single exhibitor.
- b. All entries must be own work.
- c. All work must be completed within the past 2 years.
- d. Pages must be no larger than 12"x12"
- e. Please ensure all work where possible (excluding beyond the page) is **in plastic sleeves**.
- f. Every possible effort will be made to display all exhibits in the space available. No responsibility will be incurred by the Society for any loss or damage by fire, Act of God, or any cause whatsoever.

SECTION ID: E - Scrapbooking

Class No

- 4855 **Beyond the Page, anything using scrapbooking techniques on different mediums other than scrapbook pages. Photos may be added.**
- 4856 **Double Page Spread, Any size no larger than 12" x 12"**
- 4857 **Digital Scrapbooking, single or double page spread**
- 4858 **Single Page Spread, any size, no larger than 12" x 12"**
- 4859 **1 Card, Artistry**
- 4860 **2 Stitchery Cards**

Most points Scrapbooking Class 4854 - 4859

Champion Exhibit in Scrapbooking Classes 4854 – 4859

Photography

Section Contact if you need help:

Michelle Holloway – 0438 206 071

Entries Close: Friday 27th September at 4pm

Entry Fee: \$1.10 per entry

Exhibits will be received at the Show Hall on **Tuesday, October 22nd from 7.00pm to 8.00pm** or by prior arrangement with Kerry Hill.
Exhibits WILL NOT be received on Wednesday morning.

CONDITIONS:

a. All prints must have the name of the exhibitor and the class number on the back.

b. Maximum of THREE prints may be entered in any one Class by a single exhibitor.

c. All film, either black and white or colour must have been exposed by the exhibitor, but the processing may have been done by a photo finisher.

d. All prints in Open and Novice Sections must be mounted on card suitable for pinning on display board. (NO FRAMES OR GLASS)

e. PRINT SIZES: Open and Novice classes – maximum 50cm x 40.6cm, (20"x16") minimum 18cm x 12.5cm (7"x5")

f. Previous winning entries of a Mount Gambier Show award in any class are disqualified from re-entry.

g. Novice may enter in the Open classes but no print may be entered in more than one class.

h. A violation of any of the foregoing rules automatically disqualifies the print from the competition.

i. Every possible effort will be made to display all exhibits in the space available. No responsibility will be incurred by the Society for any loss or damage by fire, Act of God, or any cause

j. Judge's decision will be final.

k. No professional photographers eligible to enter.

Professional = a person making financial gain from their photography)

Photos not complying with conditions will be disqualified

SECTION ID: F – Photography – OPEN

Class No

- 4861** Colour Print - Sunset or Sunrise
- 4862** Colour Print - Sea Scape
- 4863** Colour Print - Any other Scenic
- 4864** Colour Print – Wildlife, Animals, exc Birds
- 4865** Colour Print - Birds
- 4866** Colour Print – Plants/Flowers/Flora
- 4867** Colour Print - People
- 4868** Colour Print - Rural
- 4869** Colour Print - Any subject not listed
- 4870** Black and White Prints – People
- 4871** Black and White Prints – Any other subject not listed
- 4872** Black and White Prints – Night photography

***Champion Black & White photo – Open
Champion Colour photo – Open***

SECTION ID: Photography – NOVICE (any age)

Novice – Persons who have never won a prize in any competition

Class No

- 4873** Colour - Animals
- 4874** Colour - Flowers/Plants
- 4875** Colour - Scenic
- 4876** Colour – People
- 4877** Colour – Night Photography
- 4878** Colour - any other subject than above
- 4879** Black & White – People
- 4880** Black & White - Any Other Subject

Champion in Novice